



**Ang Republika, Ang Publiko at Ako.**

**A Governance Knowledge Sharing Week**  
**Promoting Human Rights, Justice, Integrity and Democracy**  
6 – 10 December 2010, UP Film Center in Diliman, Quezon City

**06 December 2010, Monday**

2:00pm

**Opening Ceremonies**

*Chairperson Loretta Ann Rosales, Commission on Human Rights*

**Talakayan: Exacting Security Sector Accountability in Human Rights and International Humanitarian Law**

*Mr. Santiago Canton, Executive Secretary – Inter-American Commission on Human Rights*

*Dr. Herman Kraft, Executive Director - Institute for Strategic and Development Studies*

*Atty. Edgar Bernal, Co-Chair - Human Rights and Peace Desk of Libertas*

*Moderator: Director Karen Gomez-Dumpit and Atty. Roberto Cadiz*

5:00pm

**LikhaDiwa: Presentation of Knowledge Products by CHRP Partner CSOs**

5:30 pm

**Active Vista Film Festival: *Orapronobis* by Lino Brocka\***

*Sponsored by the Commission on Human Rights of the Philippines*

**07 December 2010, Tuesday**

2:00pm

**Talakayan: Strengthening Youth Participation in Local Governance and the MDGs**

*Honorable Jesse Robredo, Secretary – Department of the Interior and Local Government*

*Honorable Fatima Aliah Dimaporo, Representative - 2<sup>nd</sup> District of Lanao del Norte*

*Honorable Herbert Bautista, Mayor – Quezon City\**

*Mr. Howie Severino, Editor-in-Chief, GMA News TV \**

*Moderator: Ms. Cheche Lazaro, Founding President – Probe Productions\**

4:30pm

**Active Vista Short Films**

***The Irony of Apo Island*** by Hannah Leah Pa-a, Florence Vi Santos, Hyacinth Ann Antonio

***Faculty*** by Jerold Tarog

***Wasteland*** by Ellen Ramos

***Di Ako Makatulog Kapag Wala Ka Sa Tabi Ko*** by Jade Castro

***Hingalo*** by Ana Matutina

***D' More, D' Meniyer*** by Erik Matti

***Hanapbuhay*** by Henry Frejas

***Ganito Tayo Ngayon, Paano Tayo Bukas?*** by Jeffrey Jeturian

***Ang Telenobela ni Juan at Luzviminda*** by Emerson Reyes

***Ayos ka*** by Brillante Mendoza

*Sponsored by the Department of Interior and Local Government*

**6:30pm**

**Active Vista Film Festival: *Thank You Girls* by Charliebebs Gohetia**

Tired of losing in all the beauty competitions in their hometown of Davao City, six dysfunctional gay beauty pageant veterans travel north to Cagayan de Oro with a single mission: to conquer the grandest competition of beauty and brains in the whole province. They figure the small town gays will never stand a chance against big city boys like them. As they travel through the breathtaking landscape and culture vignettes of rural Mindanao, each character struggles to win just a single title, while also battling their own inner demons. Blinded by their belief in the power of their so-called beauty, they still have to prove to themselves that whether on or off stage, beauty doesn't come in packages wrapped in foundation, mascara, eyeliners and witty beauty pageant answers. Their travels will bring them back to basics of themselves might just teach them that being a run-away loser is not ugly after all. The film was screened at the 45th Chicago International Film Festival, the Calgary International Film Festival and the Vancouver International Film Festival.

**08 December 2010, Wednesday**

10:00am

**LikhaDiwa: Presentation of Knowledge Products by SC PMO Partner CSOs**  
*Venue: Ishmael Bernal*

2:00pm

**Talakayan: Instituting Reforms for Greater Access to Justice by the Poor**  
*Honorable Leila de Lima, Secretary - Department of Justice\**  
*Honorable Maria Lourdes Sereno, Justice \_ Supreme Court of the Philippines\**  
*Honorable Adolfo Azcuna, Chancellor – Philippine Judicial Academy, Supreme Court*  
*Ms. May Rodriguez, Executive Director – National Union of Journalists in the Philippines\**  
*Moderator: Professor Winnie Monsod, UP School of Economics*

4:30pm

**Active Vista Film Festival: *Last Supper No. 3* by Veronica Velasco**

Winner of the Balaghai Trophy at the 2009 Cinemalaya Independent Film Festival, *Last Supper No. 3* takes the viewer on a journey through the ridiculousness of the Filipino legal system. The film is a comic farce revolving around Wilson Nañawa, a production assistant who loses a piece of prop – a tapestry of the *Last Supper* – for an TV commercial shoot, and haplessly endures two years entangled in the courthouse red tape.

*Sponsored by the Supreme Court of the Philippines-Program Management Office*

6:30pm

**Active Vista Film Festival: *Endo* by Jade Castro**

Graded "A" by the Cinema Evaluation Board (CEB), *Endo* is the story of Leo (Jason Abalos), a temp worker who is used to the temporary. Typical of many young Filipinos, he hops from one contractual job to the next in order to earn a living for himself and his family. His relationships are similarly fleeting. When he meets the spirited dreamer Tanya (Ina Feleo), he is suddenly faced by the promise of a better future, but he doesn't seem equipped to handle it. *Endo* garnered the Special Jury Prize, Best Actress at the 2007 Cinemalaya Independent Film Festival; Best Screenplay, Best Actor for the Gawad Urian; and Best Supporting Actor for the Golden Screen Awards

*Sponsored by the Partido ng Manggagawa*

**09 December 2010, Thursday**

- 9:00am **LikhaDiwa: Presentation of Knowledge Products by CSC Partner CSOs**  
*Facilitation by Joey Ayala, President, Bagong Lumad Artists Foundation Inc*
- 2:00pm **Talakayan: Ensuring Citizens Engagement in the Search for Truth**  
*Former Chief Justice Hilario Davide Jr., Chairperson - Truth Commission*  
*Mayor Oscar Rodriguez, San Fernando, Pampanga & President, League of Cities of the Phil.*  
*Ms. Malou Mangahas, Executive Director - Philippine Center for Investigative Journalism*  
*Mr. Vincent Lazatin, Executive Director - Transparency and Accountability Network*  
*Moderator: Ms. Tina Monzon – Palma, Head - Bantay Bata 163 and Sagip Kapamilya*  
*Programs of ABSCBN Foundation*

4:30pm **Active Vista Film Festival: Jay by Francis Xavier Passion**

This is a film about integrity in media and citizens participation. Jay is the name of the two protagonists in the film: one living, the other dead. The living Jay is producing a documentary about his dead namesake, a gay teacher who was brutally killed. As Jay recreates and examines the life of his subject, his own life is profoundly affected when the dead teacher's hidden life and secret love is revealed. Jay won the Special Mention at the Bangkok International Film Festival, Special Distinction at the Mexico City International Contemporary Film Festival, the Balanghai Trophy for Best Actor, Best Editing and Best Film at the Cinemalaya Independent Film Festival, the Golden Screen Award and the Gawad Urian for Best Editing, Best Screenplay and Best Supporting Actor. It was also screened at the Venice International Film Festival.

*Sponsored by the Civil Service Commission*

6:30pm **Active Vista Film Festival: Senior Year by Jerrold Tarog**  
*Special Advance Screening*

Featuring a mix of real students and professional actors, Senior Year is a glimpse into the lives of ten students at St. Frederick's Academy as they struggle through the final months before graduation. Hearts are broken and healed, friendships are formed and lost. Childish ways are thrown out in exchange for seeds of maturity in what may be the beginning of a bumpy ride towards the chaos of adulthood.

**10 December 2010, Friday**

4:00pm **Active Vista Film Festival Public Viewing: ALAB Short Films**  
*UP Film Center Videotheque*

6:30pm **SaluSalo**

7:00 pm **Closing Ceremonies**  
Closing Ceremonies of Re:PubliKo Governance Knowledge Sharing Week  
Active Vista Film Festival Awards Night

*Featuring: Joey Ayala and Bagong Lumad, Kalayo Band, Bayang Barrios, Cooky Chua, Juan Pablo Dream and Radioactive Sago Project*

*\*Invited but participation to be confirmed*

*\*\*Program and Films are subject to change*